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Sixth Semester B.Arch. Degree Examination, Dec.2019/Jan.2020
Theory of Architecture – II

Time: 3 hrs.

Max. Marks:100

Note: Answer any FIVE full questions.

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| 1 | a. Enumerate the subjects of discussion in the book by Vitruvius. | (10 Marks) |
| | b. Discuss the ideas of Andrea Palladio as seen in his works, with sketches. | (10 Marks) |
| 2 | a. Explain the idea of “Seven Lamps of Architecture” of John Ruskin in detail. | (14 Marks) |
| | b. Highlight the writings of Jacques Blondel. | (06 Marks) |
| 3 | “Both Quatremere-de-Quincy and Gottfried Semper were influenced by arts and crafts from history in developing their theories” – Elaborate with examples. (20 Marks) | |
| 4 | a. Explain the statement “Ornament is crime” – by Adolf Loos. | (05 Marks) |
| | b. Explain the importance of work of Eero Saarinen to modern architecture, with the help of two examples. | (15 Marks) |
| 5 | a. Discuss the general characteristics of post modernism as a movement. | (10 Marks) |
| | b. Highlight the theoretical contribution of the architect Robert Venturi. | (10 Marks) |
| 6 | a. Differentiate between modern movement in a De-construction movement. | (10 Marks) |
| | b. Elaborate the ideas related to design as suggested by Christopher Alexander. | (10 Marks) |
| 7 | With examples and sketches, explain the design ideologies of modernism as per: | |
| | a. Eero Saarinen | (10 Marks) |
| | b. Richard Neutra | (10 Marks) |
| 8 | Briefly (describe the) (ideas behind) or provide an insight onto the ideas of two influential thinkers in 19 century. (20 Marks) | |

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
 2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.